dence between the man and the moment stood in between any immediate just estimate of the value of Mr. Harriman's public service—any just estimate, indeed, as to the quality of his personal character. It was a time of suspicion, of bitter feeling, of snap judgments, of deeply personal views. The executive himself—always ardent for the right—was, by temperament, an impetuous judge, rather than a circumspect one. One cannot think of Mr. Harriman as a victim of circumstance. The name "victim" does not fit this resolute and compelling man. Nevertheless, he did suffer through the particular juncture in which he found himself. And now, years after judgments, of deeply personal views. The executive himself—always ardent for the right—was, by temperament an impetuous judge, rather than a circumspect one. One cannot think of Mr. Harriman as a victim of circumstance. The name "victim" does not fit this resolute and compelling man. Nevertheless, he did suffer through the particular juncture in which he found himself. And now, years after—more than a dozen years of quiet revaluations since the death of Mr. Harriman—George Kennan offers to us the story of a great personality. One cannot read this serious, substantial, appraising book without reaching the fact that, page by page, a man—a typically American man—is growing here to the stature of greatness in his own field. The surface of Mr. Harriman's railway work is generally known. Here one gets the inman—a typically American intares growing here to the stature of greatness in his own field. The surface of Mr. Harriman's railway work is generally known. Here one gets the inside of it—gets the imagination that sees a great country tied together by steel rails, gets the practical turn and the indomitable will that changes the dream to reality. Nor did one know of the many-sidedness of this man. Read of his prompt rescue of the Imperial valley when the Colorado river went on a rampage and ran away, to the dreadful menace of the people and the property of the valley. Read of his dynamic action when San Francisco was shaken by earthquake and consumed by fire. Read of the great park gathered little by little, beautified, perfected—and then handed over to the state of New York. Read of the Boys Club, started with three street waifs—then take a look at that club today. Oh, read of any number of big-hearted, big-visioned things that are brought together here by the sober reliability of George Kennan, who, somehow, conveys the impression that he is engaged in something like a solemn duty as he sclearly rounds out the life and character, the work and the influence of E. H. Harriman. The man—and the stoty—are so of America, and so illustrative, withal, of what America offers, of what an American can dothat the book stands with the best among the stories of great Americans.

THE BLOCKING OF ZEEBRUGGE, among the stories of great Americans.

THE BLOCKING OF ZEEBRUGGE. By Capt. A. F. B. Carpenter, V. C., R. N. Illustrated. Boston: Hough-ton Mifflin Company.

R. N. Illustrated. Boston: Houghton Mifflin Company.

This account of the blocking of Zeebrugge during the great war has a brilliant backing. Admiral Earl Beatty, Marshal Foch, Rear Admiral Sims and the burgomaster of Bruges, Count Visart—all affirm that the story is a completely trustworthy record of the brilliant military exploit by which Zeebrugge was blocked and thereby rendered useless as a point of exit for the deadly submarines of the enemy. Once into the story itself, however, the reader forgets the quality of its sponsors, forgets all about them, since he is from that moment, absorbed in the tension and excitement of the great enterprise. The book is dedicated to "The Man-in-the-Street." Therefore, this man Is able to read every word of it with understanding and high appreciation. Keeping away from the technic of war strategy and the admiralty, Capt. Carpenter, in straight and vigorous words defines the general situation of the submarine attacks by the enemy with its sequence of deadly peril to England. What to do and how to do it? Here he spreads out the purpose and the plan by way of which, if success follows, the danger may be averted. Step by step he leads along, till the plan is perfected and then the wonderful exploit is repeated, by way in the step of the submarine attacks by the enemy with a submarine attacks by the enemy with a strategy and the plan by way of which, if success follows, the danger may be averted.

exciting to recount than is infolded here in this single war measure of four or five years ago. The bare facts of authentic history and the brilliant colors of prime adventure unite in this account with inspiring effect.

RANDOM RECOLLECTIONS. By Ernest Wadsworth Longfellow. Illustrated. Boston: Houghton Miffin Company.

The boyhood and youth of Longfellow's son was a rich one. The family circle alone would have secured him in this advantage. But there were other influences to enhance this original one. First among fopoets and statesment or wround for emaily circle alone would have secured him in this advantage. But there were other influences to enhance this original one. First among fopoets and statesment or wround for emails and foremost in the agitation against slavery and with the civil war responding to its fury of claim and foremost in the agitation against slavery and with the civil war responding to its fury of claim and counter-claim. It is from such a full of the conditions of the collection that the fittle is an exact one. for, in place of the orderly arrangement of events as they came along in his own life. Mr. Longfellow selects here and therefor incidents that serve to objectify some phase of that life when the locality was pretty generally given over to "plain living and high thinking." One catches intimate glimpses of men who, as a rule, have an attitude—glimpses of orders and a host of others. Here is a good little story, one, too, that sets forth the simple and engaging quality of the whole book. His (Emerson's) embodied in the morning. Emerson, quite forgetting that these were his own words, would say: "What a remarkable mind Alcott has." The book, as a whole, is a profount the condition and line mind.

Women PROFESSIONAL WORKERS. By Elizabeth Kemper Adams.

WOMEN PROFESSIONAL WORKERS.
By Elizabeth Kemper Adams,
Ph. D. New York: The Macmillan

Ph. D. New York: The Macmillan Company.

A scholarly study that covers a wide field of investigation and suggestion. Even better than this, it is a practical book designed for the immediate use of women to whom so many fields of occupation are now opening. Initially, it urges women to choose, deliberately, the calling that is calculated to give happiness as well as work and success. Time was, not so long ago, when teaching—or marrying—was all that a girl could choose. Now the doors of service are, practically, wide open. It is out of this larger attitude that the book in hand grows with information, with modes of approach, with methods of procedure—with the full sum of means by which the woman and the job can get together. About all classes of professional workers are taken up here, one by one, in a clear and objective treatment that is bound to be of incalculable service to the woman who is seeking is prace herself advantageously, and helpfully, in the professional field. The study itself is part of a movement in behalf of woman workers, since it was developed at the request of the Women's Educational and Industrial Union of Boston. An introduction by Dr. Capen, director of the American Council on Education, testifies to the timeliness and substance of this competent study.

PETER. By E. F. Benson, author of

PETER. By E. F. Benson, author of "Dodo," etc. New York: George H. Doran Company. the case of "Peter," t

George Kennan. Illustrated. Boston: Houghton Mifflin Company.

HE climax of E. H. Harriman's work as a great organizer and administrator in the field of transportation coincided exactly with that period in which political and legislative restraints were closing down upon our famous "captains of industry." This coincidence between the man and the modern social life takes a day off—so to speak—grows antic, splashes about, and broadens generally in the direction of the farce. Not that, with this writer in command, it ever reaches the "low numor" that is said, by technicians, to characterize pure farce, but it does achieve the degree of exaggeration that stamps caricature at least. Not this in respect to Peter himself, however, for he is an attractive, up-to-date, complacent young Englishman. Nor does it apply to the two young women of his early philanderings and later decisions. It is the human setting of these young

THE VILLA OF THE PEACOCK and Other Stories. By Richard Dehan, author of "The Don Doctor," etc. New York: George H. Doran Com-

conclusion.

New York: George H. Doran Company.

A good plot set in some picturesque quarter of the earth and worked out by people who are enough like the rest of us to be believable and sufficiently different from the rest of us to be interesting—these are the elements out of which Richard Dehan has wrought, more than once, with distinction and appeal. And this group of short stories does not differ in this respect from the novels that this author already holds to her own account. The romantic action of the first, and the longest, of these, turns upon the fact that the boy king of a certain toy kingdom has, within his realm, an exact counterpart in the person of an ambitious youth of low degree. Upon this coincidence the bewildering, and interesting, matter grows to prodigious intrigues and the circumvention of these. The most of these vivid tales cast back to the earlier romantic movement in writing—a movement that, happily, is pressing forward again to leaven the lump of soggy realism that presses readers heavily at every turn, making the reading of a noval nothing different than some penitential rite. The stories are a relief—indeed, they are a rescue from too much realism.

Youth is in a self-revealing mood. In the literary fashion of the moment the young writer takes his pen in hand to tell the world all about himself and it. This vogue is piling up a useful stock of evidence about a period of life that has hitherto concaled itself behind all manner of relf-protective accommodations and deceptions. The novel in hand is one among a multitude of these intimate disclosures. According to the average novel reader's nothing happens—that is, there are few outside happenings. The bulk of the husiness goes on inside the hero, or chief character. It is concerned with the fast-and-loose attitude of Eugene Bennett toward a career, toward the young male's natural absorption in loving and mating. He hopes to be a writer, and it looks as if he may be, but failure in this respect will not utterly spoil his life. He selects Leila—son, and Claudia also under no different urge. A sort of study in casualness is this account of Eugene Bennett. In going over the ground of himself he says: "I was taking a part of myself seriously, but the rest of me was a joke and the story (that he had written) was a huge hoax." Individuality out of the common stamps this story, which promises more for the next attempt than it actually delivers in this one.

Q. E. D. By Lee Thayer, author of "The Unlached Door," etc. Frontispiece by the author. New York: Doubleday, Page & Co. follows, the danger may be averted. Step by step he leads along, till the plan is perfected and then the wonderful exploit is repeated, by way of this graphic story, for the benefit of readers the world over. Queen Elizabeth's seamen, who have since shaped a thousand tales of romance and adventure, have nothing more exciting to recount than is unfolded here in this single war measure of four or five years ago. The bare facts of authentic history and the prilling colors of number of the sustains, as well, the complete surprise of the identity of the number of the plant of the property of the murder.

#### **BOOKS RECEIVED.**

COURAGE. By J. M. Barrie. The Rectorial Address delivered at St. Andrew's University May 3, 1922. New York: Charles Scribner's Sons. SAREEL. By Edith Dart. New York Boni & Liveright.

IN THE SHADOW OF THE WALL. By Harriette B. Gunn, author of "In a Far Country," etc. Boston: The Christopher Publishing House. THE RED CAVALIER; or, The Twin
Turrets Mystery. By Gladys Edson Locke. With a frontispiece
in full color from a painting by
Charles E. Barnes. Boston: The
Page Company.

SENESCENCE; the Last Half of Life. By G. Staniey Hall, Ph. D., LL. D., author of "Educational Problems," etc. New York: D. Appleton & Co.

THE WATER BUFFALO: Its Char-neteristics and Habits, Together With a Description of the Prep-aration of Its Hide for Making Rawhide Loom Pickers, By H. P. Garland, Saco, Me.: Garland Man-ufacturing Company.

KING'S COMPLETE HISTORY OF THE WORLD WAR; Vividiy Illustrated With Panoramic Charts Visualizing the Great Conflict in All Theaters of Action, 1914-1918; Europe's War With Bolshevism, 1919-1920; War of the Turkish Partition, 1920-1921; Warfare in Included India Egypt For East Partition, 1920-1921; Warfare in Ireland, India. Egypt, Far East, 1916 - 1921; E poch al Events Throughout the Civilized World, From Ferdinand's Assassination to Disarmament Conference. Edited by W. C. King, Litt. D., author of "Crossing the Centuries," etc. Introduction by Marshal Ferdinand Foch. commander-inchief of the allied armies. Approved by the world's highest court of military authority. Springfield, Mass.: The History Associates. Associates

IRELAND'S WOES AND BRITAIN'S WILES. By Andrew Gerrie, ton: The Stratford Company,

THE FIRST MILLION THE HARD-EST; an Autobiography. By A. B. Fayquhar, in collaboration with Samuel Crowther. New York: Doubleday, Page & Co.

HUGO MUNSTERBERG: His Life and Work. By Margaret Munsterberg. New York: D. Appleton & Co. FOOD, HEALTH AND GROWTH; A
Discussion of the Nutrition of
Children. By L. Emmett Holt.
M. D., LL. D., etc. New York: The
Macmillan Company.

SELECTED POEMS OF LAURENCE BINYON. New millan Company. A CERTAIN COUNTRY DOCTOR, By

J. W. Echols, M. D. Boston: T Christopher Publishing House. MEXICAN PETROLEUM. New York: Pan - American Petroleum and Transport Company:

Transport Company.

WORLD METRIC STANDARDIZATION; An Urgent Issue. A Volume of Testimony Urging Worldwide Adoption of the Metric Units
of Weights and Measures. Compiled by Aubrey Drury, in collaboration with Clifton Hildebrand.

(Special Cable Dispatch)
London, July 9.—Marquis
Curzon of Kedleston, Great
Britain's Foreign Minister, who
last week confounded his
critics who predicted his withdrawal from the government
due to lil health by saying he
would be back at work within
ten days, was cured after all
other methods failed by Emile
Coue, the French exponent of
Autosuggestion, Lord Curzon
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W. Mortimer Crocker, Harry All-cock, M. I. E. E., and other mem-bers of the World Metric Stand-ardization Council. San Fran-cisco: World Metric Standardiza-tion Council.

BLOOD AND NERVE DISEASES; How to Cure Them Without Druga. By Dr. Axel Emil Gibson, author of "Sugar and Salt, Foods, Pol-sons," etc. Boston: The Christo-pher Publishing House.

JIMINY. By Gilbert W. Gabriel. Decorations by Ada V. Gabriel. New York: George H. Doran Com-pany.

CLAIM NUMBER ONE. By G. W. Ogden, author of "The Flockmaster of Poison Creek," etc. Frontispiece by J. Allen St. John. Chicago: A. C. McClurg & Co. THE WOMEN OF THE GAEL. By James F. Cassidy, B. C. Boston: The Stratford Company.

OW LIFE CAME UPON THE EARTH; the Master-Key to Hu-man History. By T. S. Givan.

Boston: The Christopher Publishing House.

HISTORY OF THE UNIVERSITY OF VIRGINIA, 1918-1919. By Philip Alexander Bruce, L.L. B., LL. D., author of "Rise of the New South," etc. Volume V. New York: The Macmillan Company. Macmillan Company.

VERYDAY MANNERS FOR AMERICAN BOYS AND GIRLS. By the Faculty of the South Philadelphia High School for Girls. Illustrated by Ethel C. Taylor. New York: The Macmillan Company.

THE HEALTHY BABY; the Care and Feeding of Infants in Sickness and in Health. By Roger H. Dennett, B. S., M. D., etc. Second edition, revised. New York: The Macmillan Company.

THE LEADING OF A MINISTER.

By Amelia Fargo Staley. Boston:
The Christopher Publishing House. GOOD HOUSES: Typical Historic Architectural Styles for Modern Wood-built Homes. By Russell F. Whitehead, architect, etc. Illus-

Socialists Go It Alone.

trations by Birch Burdette Long, delineator. St. Paul: Weyerhaeuser Forest Products.

THE VANISHING OF BETTY VARIAN. By Carolyn Wells, author of "The Luminous Face," etc. New York: George H. Doran Company.

HURRICANE WILLIAMS. By Gordon Young, author of "Savages," etc. Indianapolis: Bobbs-Merril Company.

THE RETURN OF ALFRED. By the author of "Patricia Brent. Spinster." New York: George H. Doran Company.

THE RETURN OF ALFRED. By the author of "Patricia Brent. Spinster." New York: George H. Doran Company.

Look Before You Leap.

From the Sydney Bulletin.

"And would you love me as much if father lost all his money?"

"Why, no."

"Of course, I would, darling."

Socialists Go It Alone.

LONDON.—According to the Sunday Independent of the Sunday Times the British labor party to the Sunday Times the British labor party to efficiency of the Edinburgh. For, so far as can be ascretained, the economic policy of the labor party remains unchanged, to this Edinburgh. For, so far as can be ascretained. The explanation of the euphatic vote at Edinburgh. For, so far as can be ascretained. The economic policy of the labor party remains unchanged, the economic policy of the labor party remains unchanged, to enter into an alliance with the self this decision is most satisfaction. In the self this decision is most satisfac

that this trial in Russia is the rea

### Concentrating on Living Room Furniture This Week In the Grogan August Furniture Sale

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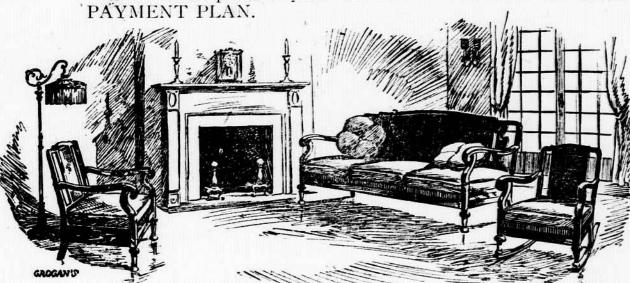
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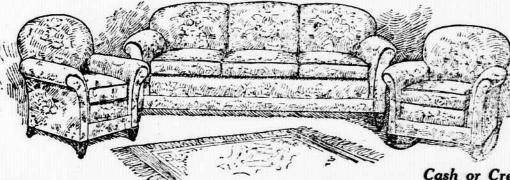
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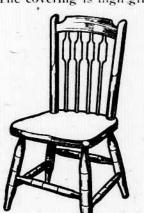
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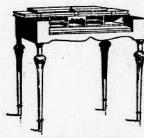
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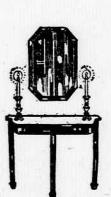
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